

نخستین نمایشگاه بین المللی عکاسی خرما

ویژه چهارمین نمایشگاه بین المللی
خرما، فرآوری و صنایع وابسته

بارگذاری آثار در سایت www.intexpo24.com

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THE 1st INTERNATIONAL DATE PHOTOGRAPHY Exhibition

THE 4TH INTERNATIONAL EXHIBITION OF
DATE, PROCESSING AND RELATED INDUSTRIES

بارعایت کامل الزامات سلامت محیط و فاصله گذاری اجتماعی در مقابل با ویروس کرونا

By Observing all the Environmental Health Requirement & Social Distancing against Corona Virus



The first word

Dates are of special importance in the rich culture of Iranians. Iranian dates have always been famous in the worlds and Iran country is one of the richest date producing countries in the world. But in the midst of the date market have always been wrestling problems in terms of exports and domestic sales.

In this regard, Forough Afkar Management and Development Company with the aim of developing national production in the field of dates and reviving domestic and international markets, as well as to record and document the stages of harvesting, processing and handicrafts related to this product, held the first International Exhibition have photographed dates.





Exhibition themes

- Harvesting dates
- groves and its natural landscapes
- Dates, products and handicrafts related to it.
- Dates, in Iranian culture and its ritual functions
- The role of the palm tree in the art of ancient Iran
- The use of dates and their derivations in industries
- Use of dates in Iranian and foreign foods and sweets.

Note:

This Exhibition will be to accept the works of artists in a photography section with digital cameras. The submitted works must be in the form of documentary, artistic, industrial photography and exactly in accordance with the themes of the Exhibition. It should be noted that in this Exhibition there is a competition between single photo.





Exhibition rules:

- Participation in this Exhibition is free and open to all photographers.
 - All submitted works must be “color” and black and white photos will not be accepted.
 - To participate in this Exhibition, upload a photo only through the Exhibition website to www.intexpo24.com.
 - Each photographer can send a maximum of 10 single photos to the secretariat.
 - Due to the citation approach of the Exhibition, composite or manipulated photos will be removed from the judging process. It should be noted that photos editing (light level, increase or decrease contrast, color control, crop, etc.) is unobstructed, but should not be in a way that brings the photo to the limits of graphics, illustration and subsequent deletion.
 - The submitted photos must be in the form of a jpeg file with a large side size of 2000 pixels and the size of the uploaded file should not exceed 2 MB (please do not change the DPI of the photos and send with the same output resolution of the camera).
 - There is no limit to the year of photo production, and photographers can send their past photos (which exactly match the theme) to the Exhibition.
 - Sending the work by artists and participating in the Exhibition constitutes the declaration of intellectual property of the work by the sender. If it is proven otherwise at any stage, the legal and penal consequences are the responsibility of the participant and the decision is the responsibility of the Exhibition secretariat.
 - Submitted works must have no photographer name, date, Exhibition title, logo or any other subject or design.
 - The Secretariat of the Exhibition reserves the material and intellectual rights of the submitted works for the owner of the work.
 - After judging the works and if the work is selected, a large photo file is requested from the photographer to present in the exhibition and print the book and obviously, failure to submit a large file on time will result in the removal of the photographer from the list of acceptances, exhibitions and books
- The works submitted to the Exhibition will be published in the form of a book and a copy of this book will be awarded to the winners.
- For photographers whose works enter the exhibition, a certificate of participation in the Exhibition will be issued.
 - Decisions regarding unforeseen items are the responsibility of the Exhibition secretariat.

Rewards:

- ▶ The first person: The festival statue, honorary diploma and a cash prize of 60 million Rials /equivalence to 200 Euros
 - ▶ The second person: honorary diploma and a cash prize of 40 million Rials / equivalence to 130 Euros
 - ▶ The third person: honorary diploma and a cash prize of 20 million Rials / equivalence to 70 Euros
 - ▶ Three works worthy of tributing: honorary diploma and a cash prize of 5 million Rials
- ◆ Note: All works submitted to the exhibition will be awarded 2 million Rials as copyright





Juri of Festival



Maseed Zande Reoh Kermani



Hossein Karimzade



Mahgan Farhang



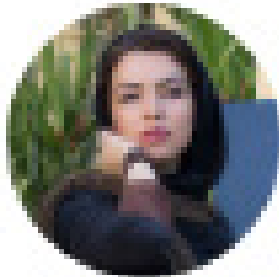
Pedro Santos



Saeed Arabzade

Festival Agents

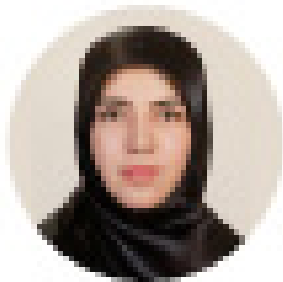
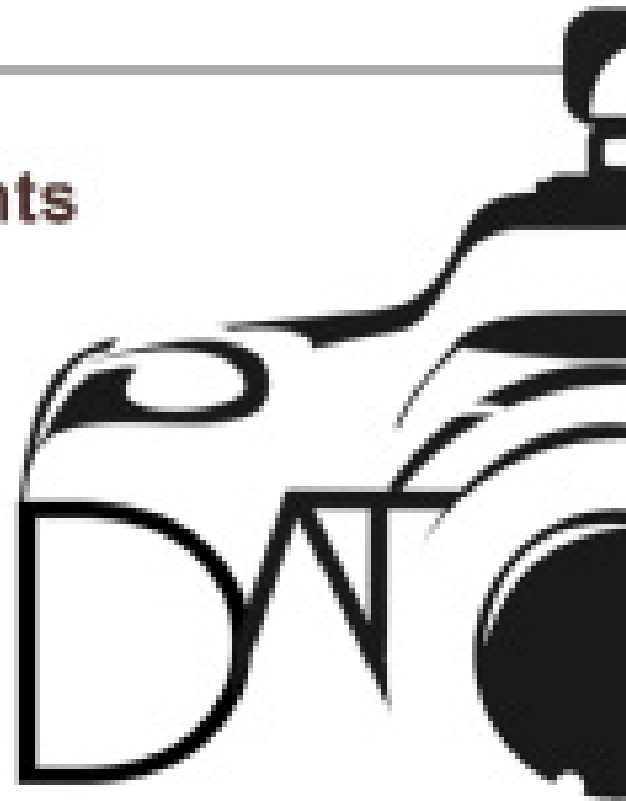
Event organizer:
Forough Afkar Development
and Management Co.



Fatiemeh Nahari
Specialist Secretary



Javad Mostafaei
Organizing Secretary



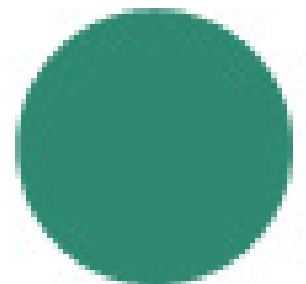
Farzaneh Chahmagsaz
International Relations Officer



Tahereh Hayati
Public Relations
& Coordination



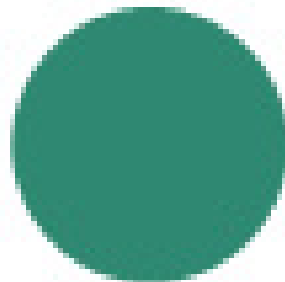
Abbas Amiri
Executive Manager



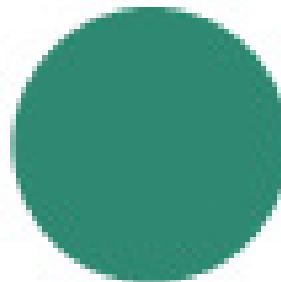
Abbas Zahedi
Project & Plan manager



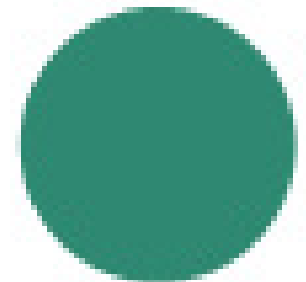
Fatiemeh Elana Ashari
Graphic & Designer



Press Service



Excellent design consultant



Reihane Mansoori
International Relations Expert



Exhibition Timeline

Deadline for submitting works	4 October 2021
Judging works	17 October 2021
Announcement of accepted and nominees for awards	22 October 2021
Closing ceremony and awarding of prizes	30 October 2021

Exhibition secretariat



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